

# TRAMONTANE

## Tramontane

(Limited Edition 1000 Handnumbered CDs)

**Release Date: November 23, 2009**

California's power metal Kingz! Collection-album with all three old demos plus the last never published demo '99 first time on CD full digital remaster, lyrics, unpublished pics and bio. For all Manilla Road, Metal Church, Oliver Magnum fans!



### Track Listing:

1. Eye Of Destruction
2. The Passage
3. Stalking Shadows
4. Soldier Eternal
5. The Enemy
6. Where Do I Go From Here
7. Cast In Glass
8. The Enemy ('94)
9. The Hunger
10. The Passage ('94)
11. In Dreams (I Walk With You)
12. Open Your Eyes (Demo)
13. Sinking Ships (Demo)
14. Soldier Eternal [Skinner Version] (Demo)

Catalogue No.:  
ASR CD-012

File Under:  
Metal

Format:  
CD

Running Time:  
78':50"

Packaging:  
Jewel Box

Produced By:  
Tramontane

Hometown:  
San Mateo,  
California,  
U.S.A

Mastering By:  
Kostas Scandalis

Artwork & Layout By:  
Kostas Athanasoglou



Vocals - Wolf  
Guitars - John Antonio  
Guitars - Michael Morris  
Bass - Kurt Tholken  
Drums - Brian Hutchison

Tramontane began many moons ago in the year 1986. I was still in high school playing with drummer Dan DeMeo. As fate would have it my mother met Michael Morris at his work and immediately saw an opportunity and got his number for her aspiring musician son and Dan and I called Michael. We ended up meeting and jamming (Michael brought along long time friend and bassist Kurt Tholken) and Tramontane was born (after an exhaustive search for a name with Certain Fury and Another Life being discussed we settled on Tramontane after Kurt jokingly mentioned the song from Foreigner's "Double Vision" album). Our search for a vocalist took quite some time until we finally acquired the vocal services of Wolf some years later.

In 1989 we recorded what became our second demo (our first demo was horrific and best forgotten). Jeff Strahle had replaced Dan DeMeo on drums and we had written a bunch of new songs. We were really excited about the project, especially with the prospect of getting "The Passage" and "Eye Of Destruction" on tape ("The Passage" was completed just prior to recording). The recording was fairly uneventful. I remember all of us being thrilled with the sound of Wolf's spoken word intro for "Eye" and how cool we thought it sounded. The growth between the first and second demo were quite significant and we finally started to come together as a band. Unfortunately it was short lived as Jeff Strahle would leave the band shortly after his recording was finished and the ever revolving drum slot would need to be filled again.

Many shows followed and after we replaced Scott Brooks (drummer number 3 for those keeping score at home) with Brian Hutchison we recorded our 1992 demo and the "Cast In Glass" demo a year later. Brian had to be the most amazing drummer I've ever seen record as he typically did all his tracks in one or two takes. Too bad I couldn't say the same for the rest of us. Peter Stanley did a great job with the production and once again we felt the band was really growing. We would go on to get great write ups in such magazines as *Burn!*, *Metal Forces*, *Rock Hard* and perform shows with such acts as *Savatage*, *WASP*, *Armored Saint* and *White Zombie* which significantly increased our fan base. Unfortunately the onset of grunge would kill all of our momentum and eventually tear the band apart as we would lose both Wolf and Brian Hutchison in the following years when it became apparent that we were severely out of style and all the clubs we had played began to close down....



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Records

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