

# REIGN STORM

## Tomorrow's Past

(Limited Edition 1000 Handnumbered CDs)

**Release Date: June 6, 2009**

Baltimore, Maryland's melodic-lyrical power/ progressive metalers! First time, all demos together plus rare and live stuff, on CD full digital remaster w/lyrics, unpublished pics and bio. For Queensryche, Lethal, Lizzy Borden, Mystic Force fans.



**Jarrett Lembach - Vocals**  
**Robb Peterson - Guitar**  
**John Barr - Bass**  
**Chris Lembach - Drums**

Reignstorm actually start prior to 1988. Not quite sure of the exact year, maybe somewhere around 1985 or 1986. Some guy that works at a local record store knows that Jarrett Lembach is looking for musicians & he introduces him to Robb Peterson and John Barr. They get together & start writing songs such as "Blood On The White Robe", "Cat's Eye" and "Fall To The Blade". Soon after they start getting together with various musicians and try to get a line-up for live shows. Nothing really materialized, until early '88 when with Jarrett's Fostex 4-track recorder they record "Cat's Eye". At this point Reignstorm have a 2nd guitarist named Chris Bober. So they record the guitars and vocals for "Cat's Eye" & then pass it to Jarrett's brother known from Mystic Force, Chris Lembach, who along with Keith Menser (Mystic Force too), records the drum tracks using a drum machine. Time and the fact that they are only using a 4-track recorder make it impossible to record with live drums. They use that recording a day or so, after Chris and Keith finish with it as an audition tape to get onto a compilation album being put together by 97 Underground. Really kind of funny actually, the album is being put together to focus on the local thrash music that is happening. The very next morning, after they drop the tape off at the station, the song is being played on the radio. That tape however enables them to audition drummers. First guy is Nor Eldridge, who later becomes the drummer of Nemesis. Reignstorm have their first line-up. This line-up lasts for a short time, but they start making some changes. Nor takes off to join Nemesis and Chris Bober leaves for something else. That leaves Robb, John and Jarrett. At this moment (1990) they decide to go into Drew's studio (Falling Sound) and record two tracks. Those are "Cat's Eye" and "Blood On The White Robe". Chris Lembach helps out and records the drums for Reignstorm. However, Jarrett (as in the first 1-song demo) is once again dissatisfied with the vocals. Chris has Mystic Force so he is just helping them out in the studio although he does play a few fill in gigs for them along the way. The band uses this two song demo to get a new drummer. Dwayne Adams, who is now the drummer for Great Train Robbery. This tape also allows them to start getting some live shows. They headline a benefit concert in front of 500 to 600 people as their first show. The following week Reignstorm play in a talent showcase winning that with a cover of Queensryche's "Eyes Of A Stranger". After a long series of shows the last two years, now in 1991-92 Reignstorm are recording "Democracy...A Child's Game" which is to be their first full length. They have already recorded guitar/drums/keys/piano parts for 4 or 5 more songs (in bonus tracks of this CD you will find the three songs that go out of Reignstorm's basement for the first time)...



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(Arkeyn Steel Records A Division Of Steel Gallery Records)  
Kostas Athanasoglou, Filikis Eterias 33, GR-54621 Thessaloniki, Greece  
Tel./Fax.: +3023 10233363, e-mail: [info@arkeynsteel.com](mailto:info@arkeynsteel.com)  
Promotional Department's e-mail: [promo@arkeynsteel.com](mailto:promo@arkeynsteel.com)



- Track Listing:**
1. Tomorrow's Past
  2. Chapter XXX
  3. Exhaustion
  4. Road To Insanity
  5. Ruler Of Today
  6. Supremecy
  7. Black Water Refuge
  8. Cat's Eye
  9. Blood On The White Robe
  10. Death In The Air (guitar & drum tracks)
  11. Chapter XXX (guitar, drum & vocal tracks)
  12. Democracy...A Child's Game (guitar track & drums)
  13. Exhaustion (live 91)
  14. Tomorrow's Past (live 91)
  15. Suspended Animation
  16. Tomorrow's Past (re-recorded vocals) [unmixed]
- Catalogue No.:**  
ASR CD-009
- Format:**  
CD
- Packaging:**  
Jewel Box
- Hometown:**  
Baltimore,  
Maryland,  
U.S.A.

**File Under:**  
Metal

**Running Time:**  
67:06"

**Produced By:**  
Reignstorm

**Mastering By:**  
Kostas Scandalis

**Artwork & Layout By:**  
Kostas Athanasoglou