

# 'nothing·sacred'

## LET US PREY

(Limited Edition 1000 Handnumbered CDs)

**Release Date: April 25, 2014**

Australia, Melbourne's strong power/speed metal presents mini Lp from 1985 + first album from 1987 + unreleased songs from 1989 + very rare/unpublished live. All full digital remaster, lyrics, unpublished pics and bio. For all Mortal Sin, Taramis, Abattoir, Defiance fans!



Mark Woolley-Guitars Mick Burnham-Lead Vocals Buddy Snape-Guitars  
Karl Lean-Bass Sham Hughes-Drums

**File Under:**  
Metal

**Running Time:**  
79':09"

**Produced By:**  
Daffy Williams (MLP),  
Mark Woods (LP)

**Re-mastered By:**  
Wayne Dwyer

**Cover By:**  
Joe Petagno

**Artwork &  
Layout By:**  
Kostas Athanasoglou

**Catalogue No.:**  
ASR CD-034

**Format:**  
CD

**Packaging:**  
Jewel Box

**Hometown:**  
Melbourne,  
Australia

### Track Listing:

- 01 Warhead 02:46
- 02 Sir Megma 03:24
- 03 Dogs of War 01:49
- 04 No Tomorrow 02:35
- 05 This is War 03:00
- 06 Grey Slayer 04:22
- 07 The Dark 02:50
- 08 Thousand Years Gone 03:18
- 09 Let us Prey 02:04
- 10 Guardian 03:24
- 11 Damaged 03:52
- 12 No Rest 04:11
- 13 Old Man 05:49
- 14 Deathwish 05:45
- 15 The Curse 03:33
- 16 Eye of the Oracle 04:41
- 17 Final Crime 03:37
- 18 Damaged 04:11
- 19 Cold Rage - Live 03:49
- 20 Dogs Of War - Live 01:56
- 21 Final Crime - Live 03:37
- 22 Guardian - Live 03:36

Rising from the developing Melbourne metal underground in 1983, Nothing Sacred were one of the mainstays of the Australian Metal scene during the mid 1980's. With a sound that blended the speed of bands like Anthrax with the melody and twin leads of bands like Thin Lizzy and Iron Maiden, Sacred brought a powerful live presence to the stage. Countless gigs through out Melbourne's network of metal venues, multiple tours of Adelaide and Sydney, appearances at the legendary Metal For Melbourne shows in 83 and 84/85, and a headlining performance at Metal For Melbourne 86 cemented the band's reputation as a hard working, high energy live act.

The core of Nothing Sacred was the trio of vocalist Mick Burnham, bassist Karl lean and drummer Sham Hughes. Guitarists Mark Woolley and Buddy Snape formed the initial lineup, with Snape replaced in 86 by George Larin, followed by Terry Campbell and Richard Bubica replacing Woolley and Larin in 88.

In 1985 the band released its debut recording, the 4 track "Deathwish" EP featuring the tracks "Deathwish" and "No Rest" -iconic songs from the band's live repertoire.

In 1988 the 12 track album "Let Us Prey" was released. The album featured cover art by Danish Artist Joe Petagno, the man behind Motorhead's album covers.

In 1989 the band as booked to open for Megadeth on the Melbourne leg of their Australian tour, but the gig was cancelled when Megadeth abandoned the tour. The band returned to the studio to record the second album, "Nemesis", but internal pressures within the band at the time led to the recording sessions being abandoned and the album was never completed.

In 1993 the band returned for a 10th anniversary performance, headlining the "Metal Foundry" gig.



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(Arkeyn Steel Records A Division Of Steel Gallery Records)  
Kostas Athanasoglou, Filikis Eterias 33, GR-54621 Thessaloniki, Greece  
Tel./Fax.: +302310233363, e-mail: [info@arkeynsteel.com](mailto:info@arkeynsteel.com)  
Promotional Department's e-mail: [promo@arkeynsteel.com](mailto:promo@arkeynsteel.com)