

Longings Past

Meadows Of Maseilya

(Limited Edition 1000 Handnumbered CDs)

Release Date: June 25, 2008

Michigan's epic power metal legends' first LP-Tape full digital remaster, lyrics, unpublished pics and bio. For all Manilla Road, Manowar, Omen fans!



Vocals- James Shellberg
Guitar- Keith Brown
Bass- Jon Sayles
Drums- Jerrad Miller

Track Listing:

- | | |
|-----------------------|--------------------------|
| Catalogue No.: | 1. A Prelude To Sorcery |
| ASR CD-006 | 2. Peak Of Almayasia |
| | 3. Warming Embers |
| | 4. The Dream Catcher |
| | 5. Meadows Of Maseilya |
| | 6. Dawn's Eternal Mist |
| | 7. Upon A Dragon's Wings |

File Under:

Metal

Format:

CD

Running Time:

41':41"

Packaging:

Jewel Box

Produced By:

James Shellberg

Mastering By:

James Shellberg

Hometown:

Jackson,

Michigan,

U.S.A.

Artwork & Layout By:

Kostas Athanasoglou

The original plan of James Shellberg was for Arkeyn Steel Records to release the demos of Enchanter and for him to create an independent label in order to release the two albums of Longings Past. Nevertheless, after the really professional and amazing result of Arkeyn Steel Records with Enchanter's CD, there was no other choice but entrust once again to our label the releases of Longings Past. In the age of 12 James found himself very attracted by music, as he was listening to bands like Rush, Black Sabbath and Foghat. Initially, he started as a guitarist and then he was involved with vocals and lyrics. His first group was a cover band of AC/DC and other hard rock bands, named Abraxas and was consisted of young guys. The second one was a cover band mainly of Black Sabbath and its name was Atomic Sunrise. His third band was Enchanter and when he joined them there were already 40 completed original tracks. That gave him the bug to write original material for the first time. Enchanter's split up rang the curtain up for the beginning of Longings Past. So, in the summer of 1992 James met with Jon, who together with Jarred and Keith (the guitar player from first line up) were playing in a college band. James had in mind a concept about the internal battle between Good and Evil, which by the way was written somewhere in 1991. In other words, in a few months they started recording the first album "Meadows Of Maseilya", which was actually the first part of the concept. Unfortunately, Keith leaves the band just before the recording and his decision to play only some tracks, left them high and dry and made them take Aaron Riddle to finish some of the guitar parts. They also enlisted some more guests in order to have a great album. However, some serious problems with tendonitis allowed James to play no guitar at all but this did not stop him from doing his best, as all the vocal parts and the lyrics are his. "Meadows Of Maseilya" was pressed in only 500 tapes and this is why it remains an invaluable item for every collector. "Infinite Productions", which was James' company, was established with the intention of promoting better the album. Unhappily, except for some 'zines in Detroit, Michigan that made a reference to it, there was no other interest. Besides, there was no reaction from Europe or anywhere else. At last, for the first time this real gem of US epic/prog metal is released in CD, with a total digital mastering by James. The story will be continued in the second release of Longings Past "An Angel's Tale" that is coming soon! Be there... Kostas Athanasoglou



Arkeyn Steel
Records

Arkeyn Steel Records www.arkeynsteel.com
(Arkeyn Steel Records A Division Of Steel Gallery Records)
Kostas Athanasoglou, Filikis Eterias 33, GR-54621 Thessaloniki, Greece
Tel./Fax.: +3023 10233363, e-mail: info@arkeynsteel.com
Promotional Department's e-mail: promo@arkeynsteel.com