

## IN QUIET US

(Limited Edition 1000 CDs)

Fantastic prog./power metal from Hellas presents first 2-song demo '95 + "Windfall" Unreleased MCD '96 first time on CD. Full digital remaster, lyrics, unpublished pics and bio. For all old Fates Warning, Queensryche, Dream Theater fans!



NICK GLIKIOTIS - Guitars, GEORGE MOSCHOS - Guitars KOSTAS KATZALIDES - Drums

Running Time: 441.2411

Produced By: Fatal Morgana

Re-mastering By: Nick Glikiotis

Cover By: Tuomas Pekkarinen Artwork & Layout By: Kostas Athanasoglou

File Under: Metal Catalogue No.:

SGR CD-022

Format: CD

Packadinė: Tewel Box

Hometown: Athens. Hellas

## Track Listing:

1. Close At Hand 2. In Speechless Words

3. ... Seemingly A Child

4. The Parting Ways 5. Scenes Of Grev 6. The Tempest

(I. Prologue, II. Spectroscope,

III. Route, IV. Seal of Confined Books)

Fatal Morgana is found in mid 1992, by Louie Hatzimichalis and George Moschos. In no time Dimitris Roussos is added as

second guitarist and Kostas Tsobanos (from Acid Death) on drums. Other two members join the band: Antony Arvanitis on bass and Stefanos Nikolaides on Keyboards and actually in the early 1993 the line up is completed. In this time begins the quest for the band's name. The initial idea is Fata Morgana but in order for the listeners not only connect the name with the same-titled Fates Warning' song they added the letter L and Fatal Morgana are born! Basic inspiration for the name has also been the film "Excalibur" and especially the mystical sorceress Morgan lafey. From

now on they work intensively over their first compositions. A year later they have written four songs, so in the middle of 1994 now on they work intensively offer first compositions. A year later they have written four songs, so in the mouse or 1994 they enter the studio for recording. Because of the low budget they decide to record only the two of the four songs, unfortu-nately leaving behind "Nayhem's Prefude" and "Memorial In Epitaph", which one can barely find today only in rehearsal form! After compeleting the recordings and with the really great help of cold Kyriakos in Prass. Studies" who takes on the produc-tion and also plays most of the keyboards' parts at the beginning of 1995 the demois finally released. It takes rave reviews over the world and everyone talks about one of the best new Hellenic progressive/power metal bands. This is why in Hellenic

Metal Hammer is announced as demo of the month with dithyrambic comments! In 1995 Fatal Morgana give several live shows in Greece, with Nightfall in "An" Club and support Stratovarius being the most important event. During the gigs the band asks for Mike Vazeos (Brainfade) help, as Kostas Tsobanos leaves the band due to his his commitment with Acid Death....

Kostas Athanasoglou, 2010



## STEEL GALLERY RECORDS

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